Reading the Record

SPOILER-FREE / BEFORE OR DURING THE NOVEL

In Invisible, ordinary life depends on being recognised by city systems. As you read, keep three things distinct: an event, the record of it, and what someone claims it means. This is a way to notice the story, not a test to pass.

01 The event

The things a scene lets you observe: an action, a sound, a movement or an outcome.

02 The record

What a system or document captures. Ask what is included, and what lies outside its view.

03 The claim

What someone believes the evidence means. Keep that separate from what has actually been shown.

Keep the margin open

THREE THINGS TO NOTICE

Access and purpose

Notice who can reach information and what they do with it. Access alone is not the same as permission to use it.

Help and authority

When an action helps someone, keep a second question beside it: who gets to choose what happens next?

Confidence and limits

Listen for the edges of a claim: what is known, what is inferred, and what remains unverified. You can let a question stay open.

An optional margin note

Try three short lines: what the scene shows; what the record says; what you currently think. Leave room to revise the third. Nothing needs to be solved in advance.

This guide adds no evidence and no new story material. Save the detailed Reader Archive until you have finished the novel; it contains full-book spoilers.